

WEINMANN, ADOLPH ALEXANDER

DRAWER 22

Scandors - W  
(Busts)

71.2009.085.03017



# Statues of Abraham Lincoln

Adolph Alexander  
Weinman

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection

A faint, grayscale background image of the Indiana Statehouse in Indianapolis. The building is a neoclassical structure with a prominent portico of Corinthian columns. The words "THE STATEHOUSE" and "INDIANA" are visible on the building's facade.

Digitized by the Internet Archive  
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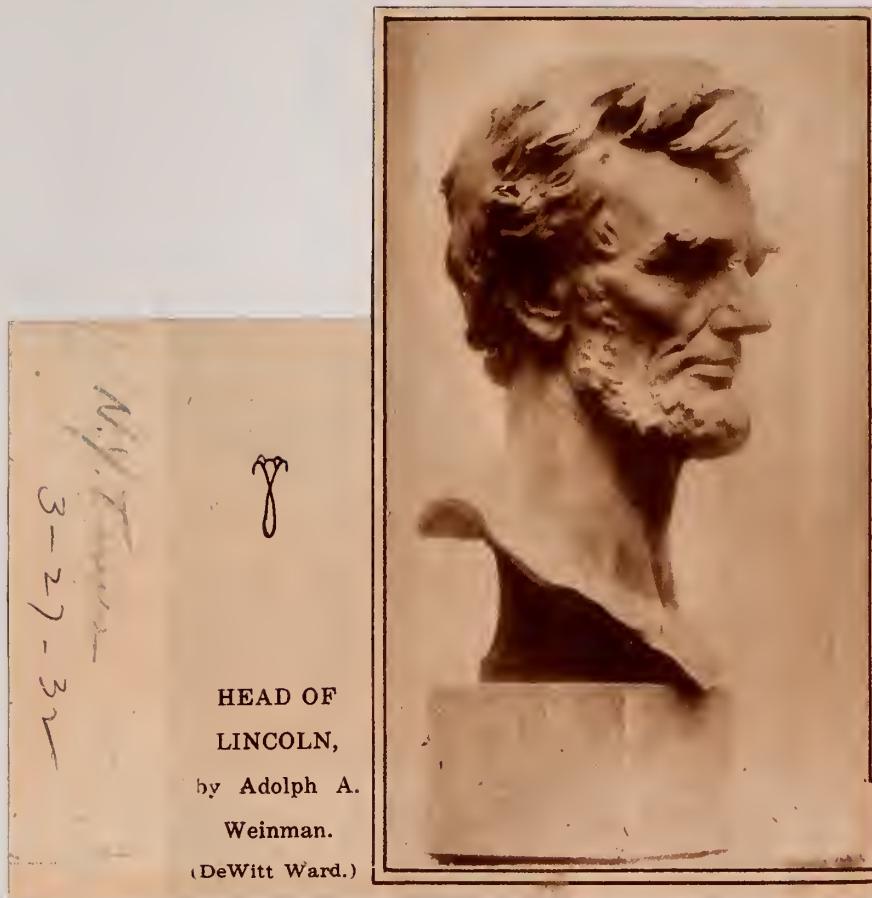
<http://archive.org/details/statuesofawlinc>



\$1200 =  
36" high.

from  
Grand Central Art Galleries  
15 Vanderbilt Ave  
New York, City.

DE WITT WARD  
X 148 SIXTH AVENUE  
"Head of Lincoln", Bronze. Marble base.  
A. A. Weinman, Sculptor  
234 Greenwich Street, Forest Hills, N.Y.





Weinman, Adolph

Head of Lincoln

HEAD OF  
LINCOLN,  
by Adolph A.  
Weinman.  
(DeWitt Ward.)



*Sculpture  
From an  
Exhibition of  
the Works of  
American  
Artists in  
Honor of the  
George  
Washington  
Bicentennial  
at the  
National  
Gallery in  
Washington*



**THE LINCOLN NATIONAL LIFE  
INSURANCE COMPANY**

**INTER-OFFICE CORRESPONDENCE**

**HOME OFFICE  
FORT WAYNE, INDIANA**

**TO Dr. L. A. Warren**

**DATE August 10, 1934**

**SUBJECT**

Attached are three photographs of the Lincoln statue in Grand Rapids which I mentioned to you the other day. The statue is located on a narrow point of land at the junction of Washington and State Streets where these streets converge into Jefferson Avenue.

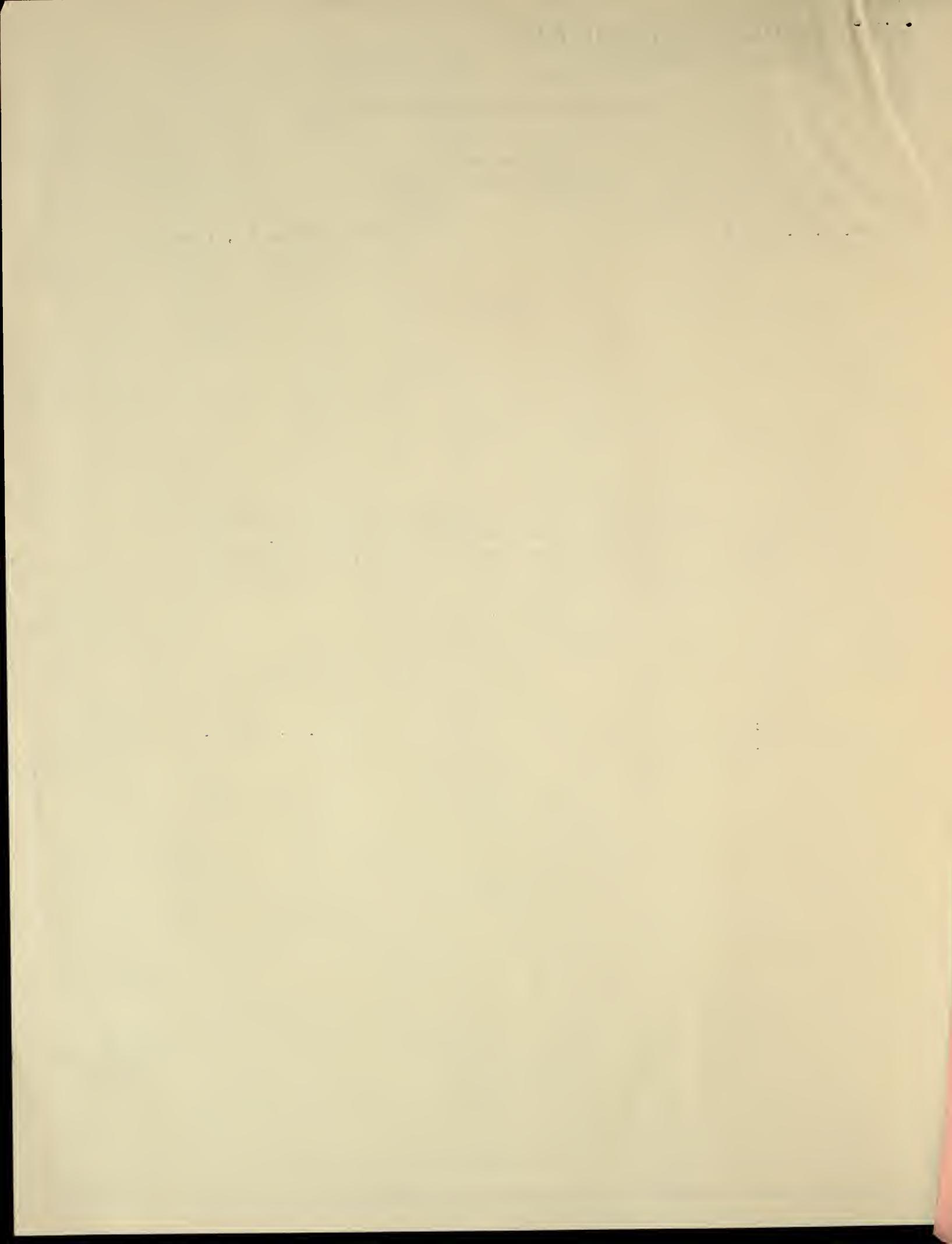
TAM:VL  
Att:(3)

*T. A. Murphy*  
T. A. Murphy.

Thanks.

We are very glad to have these pictures  
of the Lincoln bust at Grand Rapids.

*Saw,*



May 23, 1935

Grand Rapids Museum  
Grand Rapids, Michigan

Gentlemen:      Attention: Miss O'Connell, Librarian

While in Grand Rapids, Michigan, some time ago there was pointed out to me a Lincoln bust which stands in the park near the Museum.

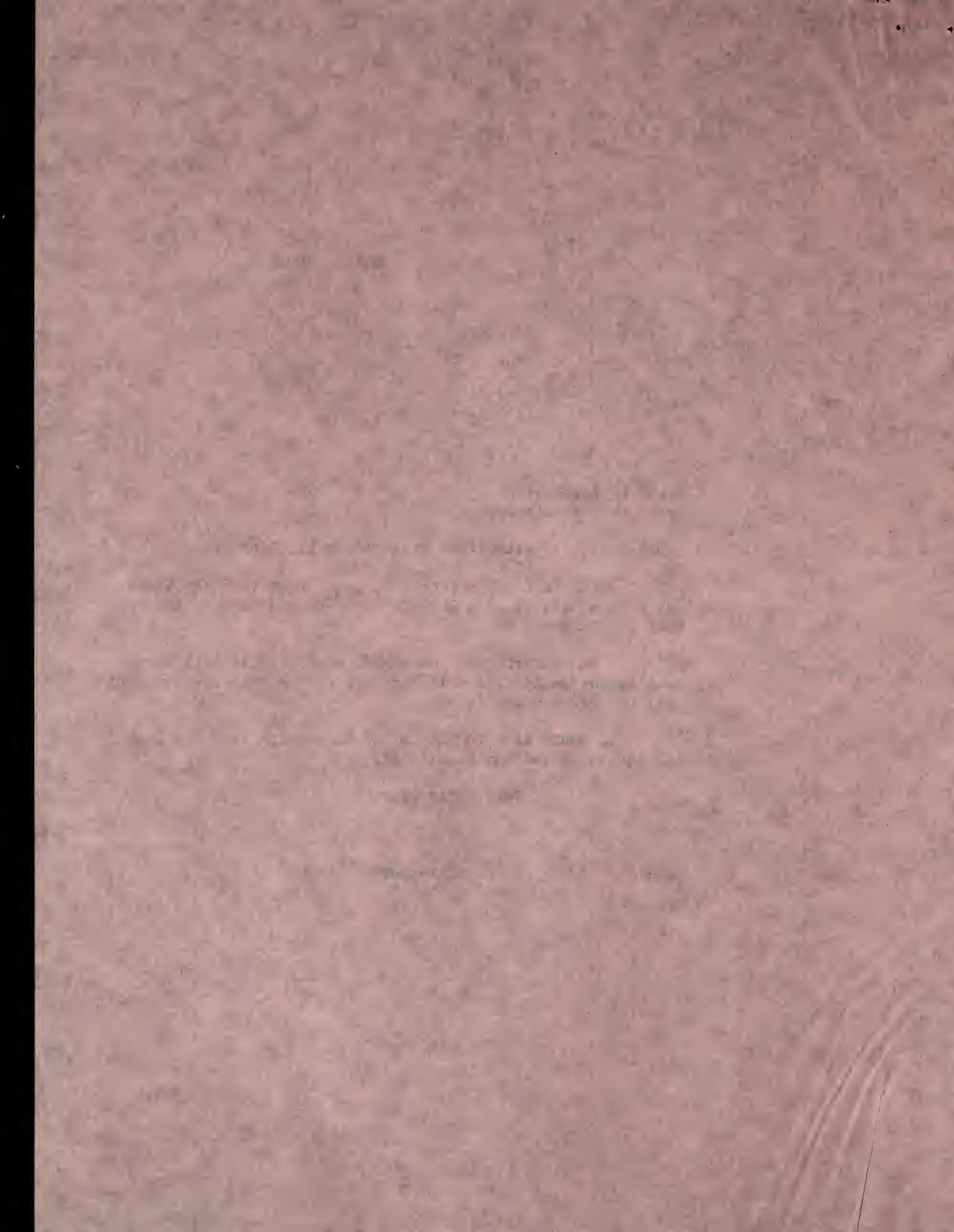
I am wondering if you would be willing to tell me the name of the sculptor and if pictures of the bust are available, will you forward one to me.

We would also be interested in knowing when the bust was dedicated and who donated it.

Very truly yours,

LAW:LH

Director



14

KENT SCIENTIFIC MUSEUM

GRAND RAPIDS, MICHIGAN

ART AND MUSEUM  
COMMISSION

Frank L. DuMond, Director

Emerson W. Bliss, President  
Mrs. Dudley E. Waters, Secretary  
Leslie A. Butler  
Paul J. Averill  
Rev. Henry Beets

May 27, 1935

Mr. Louis A. Warren, Director  
Lincoln National Life Foundation  
Fort Wayne, Indiana

Dear Sir:

This is in response to your letter of May 23 addressed to the attention of Miss O'Connell, Librarian, who is a non-existent personality on our staff.

The inscription on the granite shaft supporting the bronze bust of Lincoln in the little park adjacent to the Museum is as follows:

L I N C O L N

GOVERNMENT  
OF THE PEOPLE  
BY THE PEOPLE  
FOR THE PEOPLE  
SHALL NOT PERISH FROM  
THE EARTH

Presented by  
Lorraine Pratt Immen  
MCMXIII

The name of the sculptor is A. A. Weinmen.

The City Park Department informs me that no pictures of the bust are available. If, however, you care to stand the expense, I shall be glad to arrange to have photographs of it made and sent to you.

If I can be of any further assistance to you in this matter kindly let me know.

Yours very truly,

*Frank L. DuMond*

FLD:RES



WEINMUTH - BUST

May 28, 1935

Mr. Frank L. DuMond, Director  
Kent Scientific Museum  
Grand Rapids, Michigan

My dear Mr. DuMond:

Thank you very much for your interest in compiling for me the data with reference to the bust of Lincoln in the park adjacent to the Museum.

I have a friend in Grand Rapids who I think will be very glad to photograph the bust for me and I regret that they advised me wrongly with respect to the name of the librarian.

Your interest in gathering all information about Lincoln memorials in America occurred to me as I drove by the very beautiful bust of Lincoln in your park and felt that it should be recorded in our compilation of memorials.

Very truly yours,

LAW:EB

Director  
Lincoln National Life Foundation

















**FAMOUS WORDS**

## **Few Stop to Read Them, Even Today**

The craggy visage of Abraham Lincoln has gazed west from the small park at State and Washington Sts. since 1913, but it is a rare passerby who stops to notice, even on the anniversary of the Great Emancipator.

♦ ♦ ♦

**THIS BUST**, a replica of the head of Lincoln in Chicago's Lincoln Park, was designed by Adolph Alexander Weinman of New York and donated to the City June 2, 1913, by the late civic and cultural leader, Mrs. Lorraine Pratt Immen, who also gave the bust of Longfellow and the fountain in Fulton Park.

Mrs. Immen, who died at the age of 87 Oct. 20, 1927, was the widow of Frederick Immen, prominent in the earlier history of Grand Rapids. A charter member of the Ladies Literary Club and one of the organizers of the Grand Rapids Federation of Women's Clubs, she lectured on literature throughout the country, and was an authority on the works of Shakespeare.

♦ ♦ ♦

"**THE** world will little note nor long remember what we say here," the tall, sad-faced Lincoln said Nov. 19, 1863, as he dedicated the National Cemetery at Gettysburg, but the final words of his brief address, some of which are engraved on this pedestal and on the hearts and memories of millions of Americans will be remembered as long as there is such a thing as freedom.

"—that we here highly resolve," Lincoln had said, "that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people and for the people shall not perish from the earth."



# Frank S. Schwarz & SON

*The Philadelphia Antique Shop, Inc.*

Robert D. Schwarz      Marie D. Schwarz

1806 Chestnut Street  
Philadelphia, Penna. 19103  
LO 3-4887

Suburban Square  
Ardmore, Penna. 19003  
MI 2-1500

ADOLPH ALEXANDER WEINMAN

LINCOLN BRONZE

Bronze by A. A. Weinman  
"Abraham Lincoln" on marble base  
16" overall, marked Roman Bronze Works, N.Y.  
A cast of this bronze is in the Metropolital  
Museum and pictured in their catalogue of  
American Sculpture

*Established 1930*





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MI 2-1500

Fine Arts, 1928-1931. He was a member of the AAAL  
and the ALNY. See Brookgreen Gardens I.

SEE: for page 1

AMERICAN SCULPTURE

A Catalogue of the Collection of the Metropolitan  
Museum of Art

By Albert Ten Eyck Gardner  
pg. 107

for pages 2, 3

FIELDING DICTIONARY OF AMERICAN PAINTERS, SCULPTORS  
AND ENGRAVERS

with Addendum

by James F. Carr

Published by:: James F. Carr, 41 Fifth Ave., N.Y.

*Established 1930*





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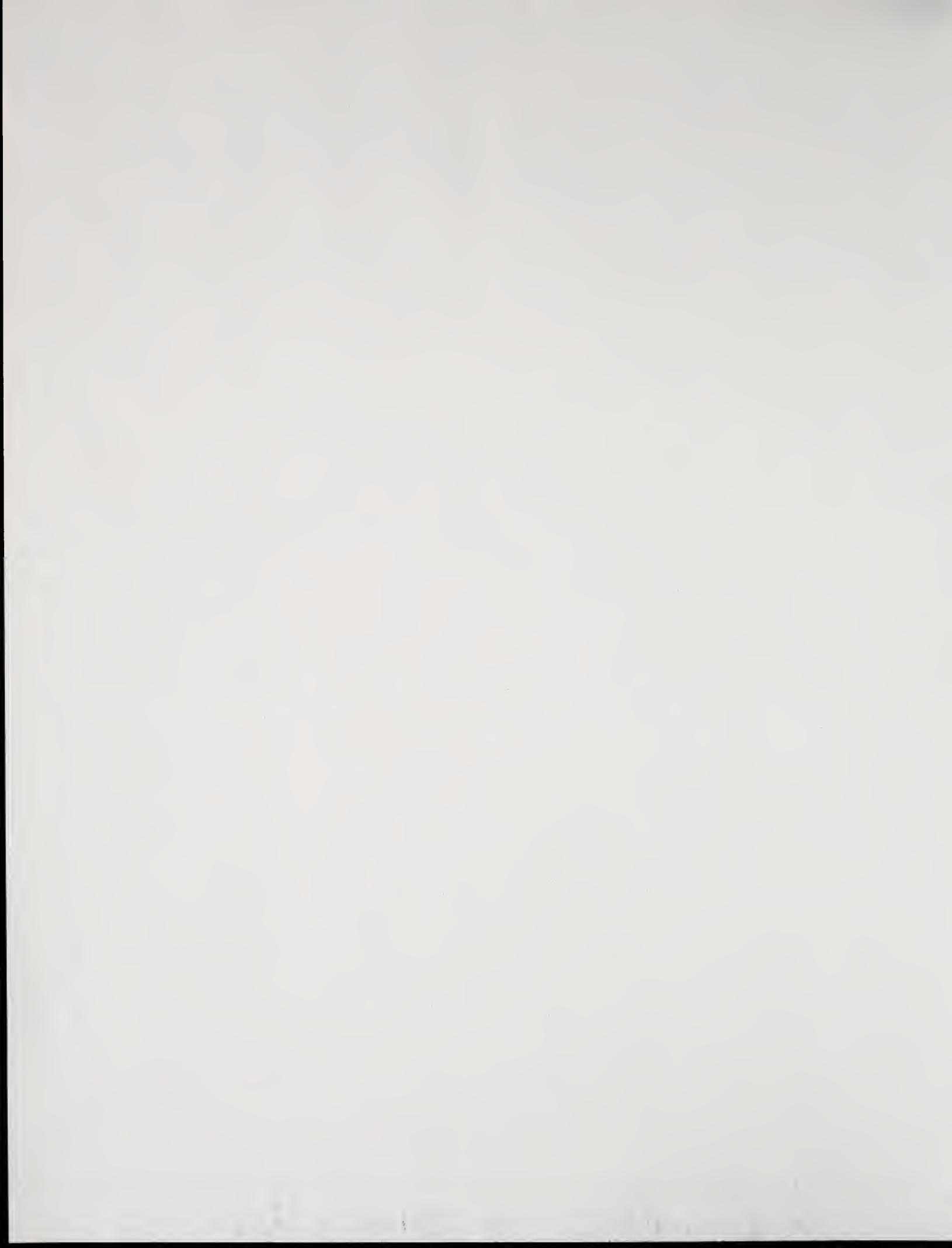
## ADOLPH ALEXANDER WEINMAN

Sculptor, who was born in Karlsruhe, Germany, in 1870. He came to America in 1880 as a boy of ten and was later apprenticed to Kaldenberg a carver of wood and ivory. During his apprenticeship he attended evening classes in drawing and modeling at the Cooper Institute, New York and at the Students' League where he was awarded the prize in the modeling class. At the age of nineteen he became the pupil of Philip Martiny, and later became an assistant to Saint Gaudens, Olin Warner and D. C. French. He has been engaged professionally as a sculptor since 1891. Awarded the silver medal at the St. Louis Exposition, 1904; won competition for the Monument to General Alexander Macomb in Detroit, 1906; Maryland Union Soldiers' and Sailors' Monument in Baltimore, 1907; the Lincoln Memorials in Hodgenville, Kentucky, and in Madison, Wisconsin; also the Lincoln statue, rotunda of State Capitol, Frankfort, Ky.; the War Memorial at Forest Hill, N. Y. He designed the new dime and half dollar for 1916. In 1911 he was elected a Member of the National Academy of Design, also a member of the National Sculpture Society. Received gold medal of honor in Sculpture from the Architectural League of New York, also the Widener gold medal at the Penna. Academy of Fine Arts, 1926 for his "Narcissus" Address, 441 West 21st. St., New York City, N. Y.

### Among his works:

Saltus Award of the American Numismatic Society; Colonel Vilas (Vicksburg, Miss); panels for the Morgan Library, NYC; facade of the Municipal Bldg., (NYC); tympanum of the Madison Square Presbyterian Church (NYC); pediments, Wisconsin and Missouri capitols; sphinxes, Scottish Rite Temple (Washington, D. C.); frieze, The Terror of War, the Glory of Peace (Elks National Memorial Headquarters, Chicago); friezes Supreme Court Room; pediments, National Archives and Post Office Bldgs.; bronze doors, AAAL; Narcissus (Brookgreen Gardens); Womboli, Pegasus, Duet, Aphrodite, Water Urchin (Brookgreen Gardens). He served on the NYC Art Commission and the National Commission of

*Established 1930*



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Ardmore, Penna. 19003  
MI 2-1500

Artist:      Signed A. Weinman and dated  
Subject:      Abraham Lincoln  
Medium:      Bronze  
Height:      16 inches  
Price:      \$2500.00  
Code:      X41P

*Established 1930*





# Frank S. Schwarz

*The Philadelphia Antique Shop, Inc.*

*Marie D. Schwarz*

*Robert D. Schwarz*

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Suburban Square  
Ardmore, Penna. 19003  
MI 2-1500

ADOLPH ALEXANDER WEINMAN  
1870-1952

Born in Karlsruhe, Germany; died in Portchester, New York. Weinman was brought to the United States in 1880. As a youth he was apprenticed to a carver of wood and ivory. He studied at the Cooper Union and the Art Students League in New York and under Augustus Saint-Gaudens and Philip Martiny, and worked as a studio assistant with Charles Niehaus, Olin Warner, and Daniel Chester French. Weinman designed the United States dime and half dollar of 1916. However, he was most well known for his architectural sculpture. He was a member of the Architectural League of New York and the National Academy of Design.

Abraham Lincoln

13.196

This statuette was designed in 1911 as a study for the Lincoln Monument in Frankfort, Kentucky and presented to the state of Kentucky by James Breckenridge Speed.

Bronze, height 25 in. Signed: A. A. Weinman.

Dated MCMXI

Exhibited: National Sculpture Society, New York, 1913.

Gift of Mr. and Mrs. James Breckenridge Speed, 1913.

## Other Works

07.251.76 Medal of the Louisiana Purchase Exposition. 1904. Bronze, diameter  $2\frac{1}{2}$ ". Gift of Mr. and Mrs. F. S. Wait, 1907. 08.7 Duplicate. Gift of Clarence Hoblitzelle, 1907.

20.159. Medal of Mount Sinai Hospital. 1920. Bronze diameter 3 in. Gift of the Trustees of Mount Sinai Hospital through George Blumenthal, 1920.

49.77.1. Medal inscribed: Genesis; (reverse) Web of destiny. 1949. Bronze, diameter  $2\frac{7}{8}$ ".

*Established 1930*



Sculpture: Weinman, Adolph A.

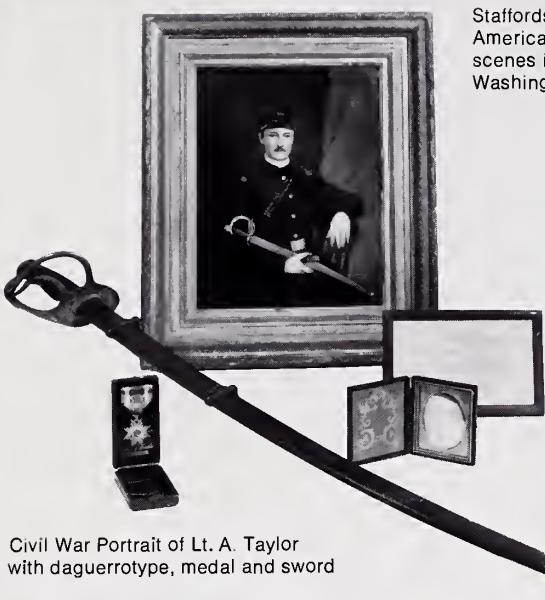


from B. Paul Pillion, Jr.  
see letter

(Current and coming, continued from page 250)



Staffordshire China with American Views. 18 pc. with scenes in Boston, New York, Washington and Philadelphia.



Civil War Portrait of Lt. A. Taylor with daguerrotype, medal and sword

Attr. to Leon Marcotte, New York C. 1865. "Revival Louis XVIth Style Chair" identical to a recorded chair in the Legrand Lockwood mansion.

"Abraham Lincoln" by A. A. Weinman (1870-1952) the Lincoln Monuments by Weinman in Hodgenville and Frankford, Kentucky are related.



FRANK S.  
SCHWARZ & SON  
PHILADELPHIA

1806 Chestnut Street, Philadelphia, Pa. 19103 (215) 563-4887  
Suburban Square, Ardmore, Pa. 19003

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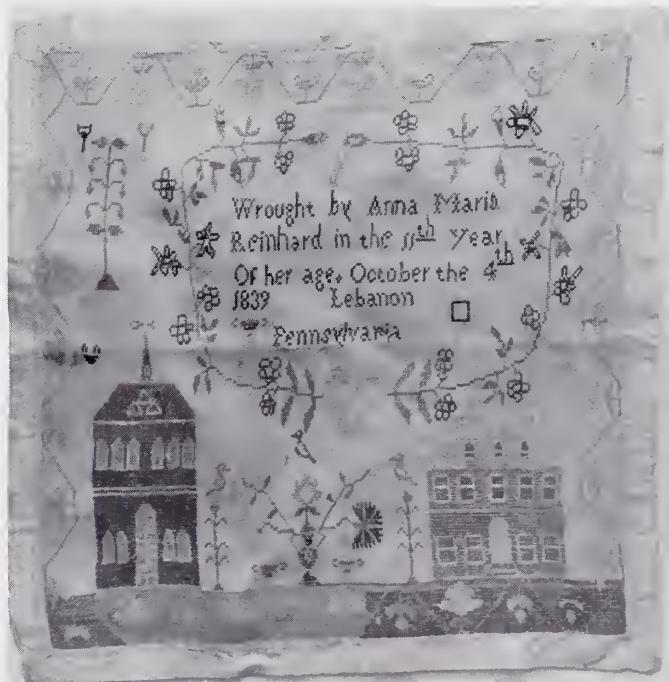
crown, it is one of the largest and most complex paperweights ever made.

Later this year an extensive, scholarly, color-illustrated catalogue of the entire Rubloff paperweight collection will be available from the museum shop, Art Institute of Chicago, Michigan Avenue and Adams Street, Chicago, Illinois 60603.

### Pennsylvania German needlework

THE HERSEY MUSEUM of American Life in Hershey, Pennsylvania, has just opened an exhibition entitled *Decorative Needlework of the Pennsylvania Germans*, drawn from the museum's own extensive Pennsylvania-German collections. The show may be seen until April 30. Included in the display are about twenty narrow linen show towels, none of which has ever been exhibited before. Among the other exhibits is a handkerchief dated 1774, a wedding handkerchief dated 1787, a needlework picture dated 1798, and an unfinished piece worked on very fine gauze and probably intended as a handkerchief. This depicts Adam and Eve, an unusual subject for such needlework. Another rare example in the show is an outstanding, though faded, embroidered pillowcase, possibly made for a wedding bed. One of the latest pieces exhibited is a sampler by Mary Graybill, dated 1830, on which the embroidered inscription indicates that Sarah Forney taught her. The range of objects includes a wide variety of pieces that illustrate both characteristic and unusual aspects of Pennsylvania-German needlework. Familiar designs, such as the peacock and carnations, are seen along with unusual stichery, odd spelling, and interesting colors. Metalware, fraktur, and other decorated objects are shown with the needlework to illustrate common designs and motifs.

The exhibition is part of a continuing program at the Hershey Museum to make available to the public



Sampler made by Anna Maria Reinhard, Lebanon, Pennsylvania, dated October 4, 1839. Silk and cotton on linen, 19 by 18½ inches. Hershey Museum of American Life, Hershey, Pennsylvania.

(Continued on page 258)





**ADOLPH A. WEINMAN (1870-1952)**

■ 25 ABRAHAM LINCOLN

Signed A.A. WEINMAN SC; also inscribed *ROMA(N) BRONZE CORP. N.Y.*

Bronze, brown patina; on a black marble base

*Height: 10½ inches  
26.7 cm.*

*Provenance*

James Graham & Sons, New York

[See illustration]



AUGUSTUS SAINT-GAUDENS (1848-1907)

■ 26 HEAD OF CHRIST

Signed with monogrammed initials *ASTG* and inscribed  
*COPYRIGHT BY AUGUSTUS SAINT-GAUDENS MCMVII*; also  
inscribed *AUBRY BROS. FOUNDERS N.Y.*

Bronze, brown patina

Height: 15½ inches  
39.3 cm.

*Note:* This bronze is a cast of the study for the head of Christ which is incorporated in the memorial to Reverend Phillips Brooks which stands in a niche outside Trinity Church in Copley Square, Boston. The memorial, which was erected in 1907, and unveiled in 1910, depicts Brooks preaching from the pulpit with the solemn figure of Christ looming behind, His right hand placed on Brooks' left shoulder. As Saint-Gaudens worked on this monument from 1896-1907 it is believed to be his last work.

*Literature*

Boston, Museum of Fine Arts, *Back Bay Boston: The City as a Work of Art*, 1969, p. 125 illus., cf. (monument in entirety).

Craven, Wayne, *Sculpture in America* (New York: Thomas Y. Crowell Company, 1968), p. 392

[See illustration]

# Price List

In this sale the following lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

SALE NUMBER 3802

## IMPORTANT 19TH AND 20TH CENTURY AMERICAN PAINTINGS AND BRONZES

From the Collection of the Late Geraldine Rockefeller Dodge

Friday, October 31, 1975 at 2:00 p.m.

1	7,000.00	23	1,700.00	45	15,000.00
2	3,000.00	24	450.00	46	9,500.00
3	4,000.00	25	1,600.00	47	12,500.00
4	5,000.00	26	1,900.00	48	8,500.00
5	1,000.00	27	1,800.00	49	5,500.00
6	800.00	28	10,000.00	50	11,000.00
7	8,000.00	29	5,750.00	51	5,250.00
8	2,500.00	30	115,000.00	52	4,000.00
9	5,500.00	31	1,900.00	53	21,000.00
10	5,000.00	32	1,600.00	54	10,000.00
11	850.00	33	1,600.00	55	16,000.00
12	45,000.00	34	2,700.00	56	16,000.00
13	4,200.00	35	2,700.00	57	9,000.00
14	4,500.00	36	9,500.00	58	43,000.00
15	4,000.00	37	6,000.00	59	4,000.00
16	7,500.00	38	4,000.00	60	1,700.00
17	3,100.00	39	11,000.00	61	3,500.00
18	5,000.00	40	1,300.00	62	9,500.00
19	40,000.00	41	3,250.00	63	9,500.00
20	11,000.00	42	11,000.00	64	4,000.00
21	18,000.00	43	7,500.00	65	18,000.00
22	1,500.00	44	15,500.00	66	7,000.00

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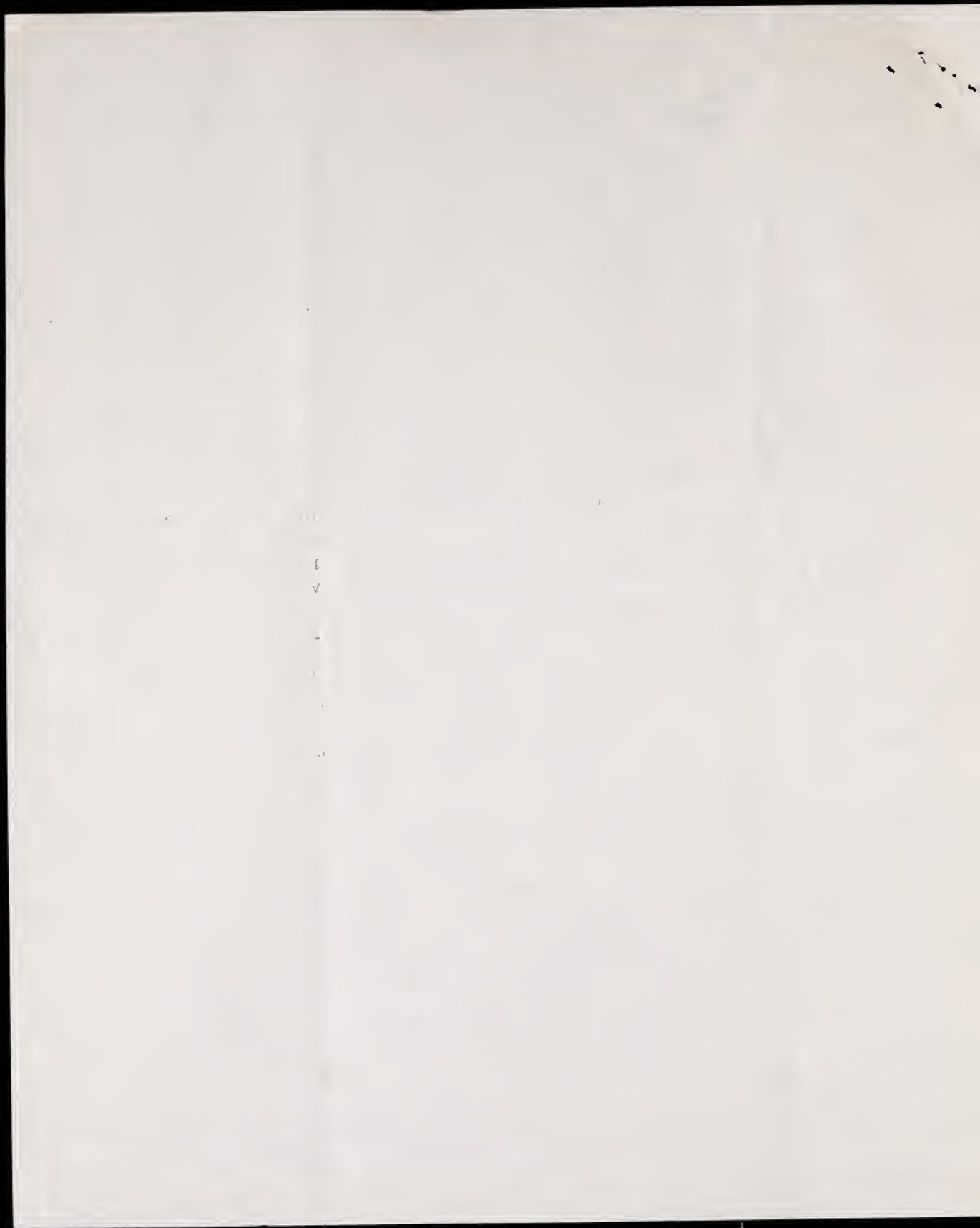
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67	5,000.00	89	3,750.00	112	5,000.00
68	13,000.00	90	28,000.00	113	2,500.00
69	3,750.00	91	5,000.00	114	42,500.00
70	4,500.00	92	4,250.00	115	3,700.00
71	5,500.00	93	14,000.00	116	8,250.00
72	21,000.00	94	4,250.00	117	2,800.00
73	10,500.00	95	10,000.00	118	4,250.00
74	19,000.00	96	4,250.00	119	24,000.00
75	2,750.00	97	13,000.00	120	150,000.00
76	3,250.00	98	3,500.00	121	5,250.00
77	4,500.00	99	8,500.00	122	4,250.00
78	3,500.00	100	3,750.00	123	500.00
79	2,750.00	101	3,750.00	124	2,100.00
80	3,750.00 *	102	51,000.00	125	2,500.00
81	10,000.00	104	5,000.00	126	5,000.00
82	7,000.00	105	8,000.00	127	6,000.00
83	24,000.00	106	5,000.00	128	2,000.00
84	4,000.00	107	3,500.00	129	3,250.00
85	4,000.00	108	4,750.00	130	5,250.00
86	5,000.00	109	16,000.00		
87	3,250.00	110	12,000.00		
88	4,250.00	111	10,000.00		
		103	1,300.00		

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WEINMAN, ADOLPH ALEXANDER

DRAKER 22

Sculptors - W  
(Busts)

